

ANDRES HERNANDEZ

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[CVLAC LINK](#)

/ PROFILE

Filmmaker and Cinematographer from Bogotá, Colombia. Collaboration and teamwork are important to me in order to achieve a unique visual atmosphere in every audiovisual piece. Through my creative career, I have developed an artistic vision, where social awareness, mentoring, and a sense of community are an important part of my work.

/ HIGHLIGHTS

- Set Etiquette.
- Adaptability and flexibility.
- Good at working under pressure.
- Creative and recursive vision.
- Prompt and professional
- Problem solving

/ EDUCATION

2016 - 2014. MFA in Cinematography, New York Film Academy Los Angeles California. The United States.

2012-2006. Bachelor's Degree in Filmmaking, National University of Colombia.

2011. Diploma in Photography Electronic Cinematographic, Universidad Manuela Beltran. Colombia.

2007. Workshop PANAVISION Genesis with Alfonso Cuarón and Alfonso Beato, Donostia San Sebastian International Film Festival. Spain.

/ AWARDS

2020. Best Fiction TV Series Latino American Television (Premios TAL). Latino America.

2018. Best cinematography Die Serieale, Web Series World Cup. GERMANY.

2018. Audience Award NYFA-RED Competition, Los Angeles-California. THE UNITED STATES.

2016-2014. Scholarship holder Colfuturo. Colombia.

2015. Scholarship holder "young talents" (Jóvenes Talentos) ICETEX. Colombia.

2015. Scholarship holder "Young Artist" (Jóvenes Artistas) Culture Ministry. Colombia.

2013. BEST SHORT FILM Culture Ministry "The secret Life of Isabel Goncourt." Colombia.

2012. Premio "Otto de Greiff" Third Best Art Bachelor's Thesis of the country. Colombia.

2012. BEST THESIS IN ARTS, National University of Colombia.

2007. Donostia International Film Festival San Sebastián. Official Selection . International School Encounter. SPAIN.

/ WORK EXPERIENCE

2019-2021. Director of Photography for the TV's Channel **WIN SPORTS, WIN SPORTS + and DIRECT TV SPORTS.**

- Visual Concept, lighting Concept, lighting Studios, Live Events, Master productions, Multicamera Live Transmissions, and Streaming.

2020-2019. Director of Photography and Camera Operator. TV Series "Liberator" (Libertador) Produced by Culture Ministry and La Contrabanda. Colombia. **Best Fiction TV Series Latino American Television** (Premios TAL)

- Concept creation and lighting design. Preproduction. Lighting and shooting the tv show. Time and team management. Team Work.

2019-2018. Director of Photography and Camera Operator. TV Series "Goodbye Friend" (Adios al Amigo). National Association of Television ANTV. La Contrabanda Producciones. Colombia.

- Visual concept. Preproduction. Natural lighting atmosphere. Camera Technique. Lighting and shooting the tv show. Team Work. Time Management.

2017-2018. Director of Photography. Web series "Natural Selection" (Selección Natural) Helena films. Colombia. Roma Web Fest. Best series Award, **Die Serial Best Cinematography.** Germany.

- Visual Storytelling. Visual Concept. Preproduction. Lighting and shooting for the web series. Color grading concept.

2018-2017. Writer, Director, and cinematographer. Shortfilm "MONDAY". Winner **RED Cinema** Audience Award. Los Angeles California. EEUU - Selected **FICCI International Film Festival** New Filmmakers category 2018. Colombia. - Official Selection, **The Americas Film Festival New York.** The United States- Selected **Clermont Ferrand.** France.

- Creative production. Original Idea and Script. Visual Concept. Director. Editing. Color Grading.

2011- 2012. Director, Producer, and co-writer. Shortfilm "The secret life of Isabel Goncourt." Short Film Corner, **Clermont Ferrand. France.**

- Original Idea. Visual Concept. Director. Postproduction.

/ TEACHING EXPERIENCE

2020- 2019. Volunteer Teacher for the MILES IN KILOMETERS PROGRAM. A program in alliance with the Commission for the Clarification of Truth, Coexistence, and Non-repetition of Colombia, Culture Ministry.

- Online workshops. Project mentoring. Program structure.

2019-2018. Teacher of Cinematography . Universidad Manuela Beltran. Colombia.

- Advisor for a new Cinematography program's structure. Student Project Advisor. Workshops.
- Multicampus high-quality certification process.

2018-2017. Cinematography Professor. Escuela Nacional de Cine ENAC. Colombia.

- Workshops. Project Advisor.

2014-2012. Cinematography Professor en la Universidad Central. Colombia.

- Workshops. Seminars. Filmmaking preparation.